

# Italian Culture, ITLN313

## Spring Quarter 2017-18 Syllabus

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### Part 1: Course Information

#### Instructor Information

**Instructor:** Pietro Ciavarella

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#### Course Description

This class consists of reading, listening to, and comprehending newspaper and other articles and contemporary musical compositions, followed by discussions. The themes found in these materials often reflect social problems which exist in modern Italy: the roles of women and children, the family, work environment, etc. The class will also emphasize the direct experience of the linguistic aspects existing in the contemporary spoken language.

#### Prerequisite

- None.

#### Textbook & Course Materials

##### Required Text

- Sebastiani, Donatella Pagnottini e Orietta Rossi Giacobbi, *Civiltà italiana. Testo di conversazione e cultura per stranieri*, Perugia, Guerra Ed. 2002.

##### Recommended Texts & Other Readings

- Other readings will be made available during the course.
- For more resources: <http://pietrociavarella.altervista.org/wp-content/uploads/2018/01/ITALIAN-CULTURE-ITLN-212-16-17.pdf>

#### Course Requirements

- Attend lectures.
- Participate in class discussions.
- Hand in assignments and take exams.

## Course Structure

The course consists of lectures and class discussion with several written assignments.

## Part 2: Student Learning Outcomes

- To understand what culture is.
- To understand what the basic components of Italian culture are
- To begin to understand some of the regional differences that exists among the twenty regions of Italy.

You will meet the objectives listed above through a combination of the following activities in this course:

- Attending the class lectures
- Participating in class discussions
- Completing assignments and exams.

## Part 3: Grading Policy

### Graded Course Activities

Percentage or Points	Description
25%	Attendance and punctuality
25%	Participation in class discussions
50%	Assignment and exams
100%	Total Points Possible

### Late Work Policy

Be sure to pay close attention to deadlines—there will be NO make-up assignments or quizzes, or late work accepted without a serious and compelling reason and instructor approval.

### Letter Grade Assignment

Final grades assigned for this course will be based on the percentage of total points earned in the different categories and activities and are assigned as follows:

Letter Grade	Percentage	Performance
A	93-100%	Excellent Work
A-	90-92%	Nearly Excellent Work
B+	87-89%	Very Good Work
B	83-86%	Good Work
B-	80-82%	Mostly Good Work
C+	77-79%	Above Average Work
C	73-76%	Average Work
C-	70-72%	Mostly Average Work
D+	67-69%	Below Average Work
D	60-66%	Poor Work
F	0-59%	Failing Work

## Part 4: Course Policies

### Attend Class

Absences may not exceed 20% of classes.

### Build Rapport

If you find that you have any trouble keeping up with assignments or other aspects of the course, make sure you let your instructor know as early as possible. The ultimate goal of every college class you're taking is to prepare you for your future professional life. As you will find, building rapport and effective relationships are key to becoming an effective professional. Make sure that you are proactive in informing your instructor when difficulties arise during this course so that they can help you find a solution.

### Complete Assignments

Assignments must be submitted by the given deadline or special permission must be requested from instructor *before the due date*. Extensions will not be given beyond the next assignment except under extreme circumstances.

All discussion assignments must be completed by the assignment due date and time. Late or missing discussion assignments will affect the student's grade.

## Commit to Integrity

As a student in this course (and at this university) you are expected to maintain high degrees of professionalism, commitment to active learning and participation in this class and also integrity in your behavior in and out of the classroom.

## Academic Dishonesty Policy

1. Academic dishonesty includes such things as cheating, inventing false information or citations, plagiarism and helping someone else commit an act of academic dishonesty. It usually involves an attempt by a student to show possession of a level of knowledge or skill that he/she does not possess.
2. Course instructors have the initial responsibility for detecting and dealing with academic dishonesty. Instructors who believe that an act of academic dishonesty has occurred will first discuss the matter with the student(s) involved. However, if circumstances prevent consultation with student(s), instructors may take whatever action they deem appropriate.

**Important Note:** This syllabus constitutes a written contract between the instructor and the students. **Course deadlines and policies are subject to change.** It is the student's responsibility to check with your instructor for corrections or updates to the syllabus.